

**Art 37 A-B-C Sculpture
Winter Quarter 2024**

Time 12:30 -3:15 pm

Room: Sculpture A71

Office Hours Mon.- Wed. 3:15-3:45p.m. Art 71

Class Final, Wed. March 27 11:30-1:30pm

Patricia Jauch Instructor

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Student Learning Outcomes: 37ABC

The primary goal of this class is to develop and reinforce the self-confidence that makes one able to explore and invent with ideas and materials. This class will develop student's sculpture making skills, including creative and technical skill development . The student will apply knowledge of basic elements and principles of design and explore various materials used in sculptural works of Art . Techniques include utilizing direct process method (example: plaster, wood, and mixed media). The underlying intent will be to develop the artistic and design capabilities of the student. To explore and develop one's own personal visual and aesthetic statement and sensitivity through sculpture.

37B-C: The student will apply an advanced level of research to the sculptural process :

The student will construct an individually advanced project focusing on specific materials appropriate to a more involved sculptural concept. The student will develop enhanced critical thinking and problem solving skills.

On Completion Of This Course Students:

Students will develop understanding of sculpture making skills, creative problem solving , technical development . The student will apply knowledge of basic elements and principles of design and explore various materials used in sculptural works of Art;

Class Format:

Presentation, discussion and internet research as well as online trips to virtual museums and galleries will be part of the curricula for this class and readings and writing.

The class will use canvas along with in person ,class presentations and discussions with various sculpture material, processes. Critique ideas, sketches, models and completed work will be discussed at this time.

Lab time (class work time)

This time should be set aside for project development and construction. Frequent progress reviews will be done during this time in addition to critiques.

Continued absences will result in a drop or failure statues in the class .If students are unable to attend class or any issues arise, you are expected to contact the instructor.

Assignments:

Each assignment will evolve from a problem format that will state specific boundaries regarding content, material, etc. These limitations will hopefully push your creative thought process into new directions of growth.

A series of exercises and projects will emphasis creative problem solving in different aspects of Sulpture concepts. You will also be introduced to various Artist. All projects will be approved by instructor before starting.

For the duration of the class, you will develop a sketchbook of ideas, images ,technical concepts, questions or just words that will become a source book of images and ideas for your work. This will become indispensable as you work through the quarter as a communication tool between student and instructor. I suggest you spend 20 minutes per day sketching, writing or drawing an object or collecting images .

Grading :

Grades will be determined by a parentage system :

- A demonstration of personal growth measured by progress throughout the quarter
- Each project will be given a grade according to how well you were able to follow directions and understand the concept that was presented. Workmanship and experiment, with materials is valued
- Your contribution to the class is measured by your attendance and good use of class time, verbal participation in class discussions and critiques.

10 % = Discussion Participation 10 % = Writings 80 % = Sculpture Work = 100 %

Late policy for projects: It is important that you get your work in on time. Continue late work will result in drop in grade, course or failure in the class. It is up to the student to contact the instructor if you are having trouble completing the assignments.

Grading Scale :

90-100% = A (Excellent work in on time going beyond what is assigned).

80-89% = B (Good work in on time one late work).

70-79% = C (Passing effort some work turned in late).

60-69% = D (Lack of effort put in always late or not completed).

0- 59% = F (Failed missed work never completed).

Academic Integrity : Handing in work that is not your own is plagiarism if you hand in work that is not your own you will receive an F for that assignment and will count as messed work . (This includes the internet).

Materials:

Inexpensive materials and found objects will be used for most of the projects. Some tools you may have to purchase depending on the materials you selected for your project.

Each student is expected to supply materials for the completion of their projects (cost may vary depending on the materials selected , estimated cost \$20- \$100).

Essential student supplies:

9"x12" Drawing pad ,sketchbook ,utility (matt) knife and extra blades,scissors,pencils,2B(soft)4H(hard)and erasers, steel ruler(12"- 18"), epoxy glue or strong glues like E 6000, hot glue sticks, hot glue gun, needle nose pliers for wire.

Suggest Text : Sculpture Since 1945, By Author Andrew Casey.

Student Resources and Information :

Need help : If you need help with classes contact student success center at, www.deana.edu/studentssuccess/

DSPS : In accordance with the American with Disabilities Act. De Anza Collage is committed to providing equitable access to learning opportunities to students wit documented disabilities, Students with disabilities may contact **DSPS at (408) 864-8753** dss@deanza.edu for more information.

Disruptive Behavior : Students rights and responsibilities,
<http://www.deanza.edu/judicial-affairs/rights-rigtssandresponsiblites.html>

Important Dates: Jan20 Last day to add a class. Jan 21 Last day to drop a class.

March 1 Last day to drop with W.

Jan 15 Martin Luther king jr Holiday No Classes

Feb 16-19 Presents Day Holiday No Classes

Class Final Examine Wed. March 27 13, 11:30-1:30pm

Tentative Course Calendar and Topics 37 AB-C*

Assignments 37ABC: Assignments will take a present-day look at sculpture today and the various materials artists are using in their work .

Week 1 : Intro to class. 37A Assignment #1: Under The Influence : Research an Artist who's style you are influenced by , create a sculpture in their style. Collect materials . **37B Assignment #1 Never Seen Never Will ,37C** Meet with me to discuss what you would like to explore this quarter regarding your assignments.

Materials : Will be discussed in class (we will not be using fired clays in this class).

Week 2 : Discuss your ideas for first assignment. bring images to study and sketches of ideas for class meeting.

Week 3: Studio work time .questions on assignment. One on one instruction.

Week 4 : Continue working assignment one.

Week 5: Progress report due on assignment one class feedback.

Week 6: First assignment due for class discussion, assign next **37A assignment #2** assigned. **37B**

Week 7: Go over next assignment, material questions.

Week 8: Open lab for idea development . Studio time, share your ideas for next assignment.

Week 9: Progress report , open lab time ,question you have about the assignments.

Week 10: , progress reports your sculptures open lab for questions studio time.

Week 11: Open lab for question on work, make up missed, or unfinished past work for grading due.

Week 12: Final Week, class final Wed. 11:30-1:30 all work is due no late work will be accepted.

*** Arts 37 C :**

Calendar and meeting times are the same as 37BC

37C -Will work on Individual assignments base on your interest and sculpture techniques you wish to explore building on what you already know. You will be meeting at the same time as 37AB to discuss your assignments though out the quarter, with your ideas and some sketches sent in discussion or email to show me. You may work on one large sculpture or two smaller ones. In addition you will select a chapter from the class text and write up a 2 page summary of one or two of the Artist talked about in that chapter. All work will be due on the final .

Note: Changes may be announce though out the quarter and will be posted in canvas or notified by email . Assignments and critique days are subject to change if need be, this calendar is tentative schedule, students will be informed days head of any changes that may take place during the quarter.